



Adam Frierson Goins

5846 Bevis Avenue, Sherman Oaks CA 91411

917-751-8041

adamgoins@gmail.com

www.adamgoins.com

PROFILE

Dedicated musician and expressive singer with a classical music pedigree, experienced in choral performance, assistant conducting, arranging (Finale), music editing and mixing (Pro Tools).

RECENT EXPERIENCE

Church of the Good Shepherd - **2020-2021**

Bass/Baritone Ringer

C3LA (Contemporary Choral Collective of Los Angeles) - **2018-2020**

Bass/Baritone and Marketing Production Manager. Highlights include:

- Recording of *Polymer* by Jeremy Zuckerman for Vol 1. by The Echo Society
- Performances of my original composition, [Banner of Youth](#).
- Performances of an original score of the silent film [Fall of the House of Usher](#) live to picture.

KHORIKOS CHORAL ENSEMBLE — 2011-2017

Performed and traveled domestically and internationally with the CASA-Nomintated group, focusing on early and modern choral music with additional responsibilities as Assistant Conductor and Arranger for the ensemble. Highlights include:

Bass/Baritone, Smetana Lytomisl Festival, Czech Republic

Missa Propria by Jan Jirásek

Agnus Dei by Samuel Barber

When David Heard by Eric Whitacre

Bass/Baritone, Carnegie Hall, New York City

Handel's Messiah by George Frideric Handel

Bass/Baritone, Merkin Hall, New York City

World Premiere of *Geography of Loss* by Robert Carl

Bass/Baritone, Church of St. Luke in the Fields, New York City

Vespers by Kile Smith, with Piffaro

Bass/Baritone, Alice Tully Hall, New York City

Mille Volte Il Di by Carlo Gesualdo

Bogoróditse Djévo by Arvo Pärt

YOUNG NEW YORKERS CHORUS — 2005-2009

Performed with in New York with additional responsibilities as Mixing Engineer. Performance Highlights include:

Bass/Baritone, Merkin Hall, New York City

I Thank You God For This Most Amazing Day by Eric Whitacre

Hide & Seek By Imogen Heap



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EDUCATION

Brown University, Providence, RI — B.A., Computer Music, 2003

Significant coursework in music production, digital media, and practical recording techniques with additional studies of music theory, orchestration and conducting. Teaching assistant to music professor: undergraduate music theory.

Private Vocal Training with Andrew Frierson, New York City, 2004

Extensive study of vocal technique with a focus on classic aria repertoire

Juilliard School of Music, New York City — Complete Choral Musician Workshop, 2008

Studied conducting, choral blending, rehearsal planning, music history, choral recording techniques, as well as vocal training with conductor, Judy Clurman

NYU/ASCAP — Film Scoring Workshop, New York City, 2010

Studied composing, music editing and elements of producing music for film

Berklee School of Music — Online Orchestration Seminar, 2010

In depth study of the components of orchestration, including the creation and use of mockups using various "DAWs" and sample libraries

ICI Conducting Workshop, New York City — 2016

Studied conducting technique with Maestro Kirk Trevor

Richmond Symphony Conducting Workshop, Richmond, VA — 2016

Studied conducting technique with Maestro Gerard Schwartz and Maestra Erin Freeman

String Orchestra of Brooklyn Conducting Workshop, New York City — 2016

Studied conducting technique with Maestro Tito Muñoz

Los Angeles Film Conducting Intensive, Burbank, CA & Olomouc, Czech Republic — 2018

Studied body movement, conducting technique and score study under the tutelage of Maestros Jorge Mester, Angel Velez, and Conrad Pope. Studied the technical and practical considerations of film score preparation, working and conducting with punches/streamers, and music copying best practices with Carl Rydlund, Bill Ross and Conrad Pope.

Composed and conducted an original piece with the Moravian Philharmonic Orchestra in a live performance at Reduta Hall